

MAGNIFICAT

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1 19 20 21

Sopranes

1 19 20 21

Alti

1 19 20 21

Ténors

1 19 20 21

Basses

22 23 24

S

Ma - gni - fi - cat a - ni - ma me - a Do - mi -

22 23 24

A

Ma - gni - fi - cat a - ni - ma me - a Do - mi -

22 23 24

T

Ma - gni - fi - cat a - ni - ma me - a Do - mi -

22 23 24

B

Ma - gni - fi - cat a - ni - ma me - a Do - mi -

25 26 27

S - num, ma - gni - fi - cat, ma -

A - num, ma - gni - fi - cat,

T - num, ma - gni - fi - cat, ma - gni - fi -

B - num, ma - gni - fi - cat, ma -

28 29 30

S - gni - fi - cat, a - - - ni - ma me - a Do - mi

A ma - gni - fi - cat, a - ni - ma me - - a Do - mi

T - cat, ma - gni - fi - cat, a - - ni - ma me - a Do - mi

B - gni - fi - cat, a - - ni - ma me - a Do - mi

31 32 33

S num,

A num,

T num,

B num,

34 35 36

S Ma - gni - fi cat a - ni - ma me - a Do - mi

A Ma - gni - fi - cat a - ni - ma me - a Do - mi

T Ma - gni - fi - cat a - ni - ma me - a Do - mi

B Ma - gni - fi - cat a - ni - ma me - a Do - mi -

37 38 39

S num, et ex - ul - ta - vit spi - ri - tus me -

A num, et ex - ul - ta - vit spi - ri - tus

T num, et ex - ul - ta - vit

B - num, et ex - ul

Detailed description: This block contains the musical notation for measures 37 through 39. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment consisting of two staves (treble and bass clef). The key signature is one sharp (F#). The lyrics are: 'num, et ex - ul - ta - vit spi - ri - tus me -' for Soprano, 'num, et ex - ul - ta - vit spi - ri - tus' for Alto, 'num, et ex - ul - ta - vit' for Tenor, and '- num, et ex - ul' for Bass. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

40 41 42

S - - - us in De - o sa - lu - ta - ri

A me - - - us in De - o sa - lu - ta - ri

T spi - ri - tus me - - - us in De - o sa - lu - ta - ri

B ta - vit — spi - ri - tus me - us in De - o sa - lu - ta - ri

Detailed description: This block contains the musical notation for measures 40 through 42. It features the same four vocal staves and piano accompaniment as the previous block. The lyrics are: '- - - us in De - o sa - lu - ta - ri' for Soprano, 'me - - - us in De - o sa - lu - ta - ri' for Alto, 'spi - ri - tus me - - - us in De - o sa - lu - ta - ri' for Tenor, and 'ta - vit — spi - ri - tus me - us in De - o sa - lu - ta - ri' for Bass. The piano accompaniment continues with harmonic support, including a trill in measure 41 for the Soprano part.

S 43 me - o, et 44 ex - ul - ta - vit spi - ri - tus 45 me - us in De - o

A 43 me - o, et 44 ex - ul - ta - vit spi - ri - tus me - us in

T 43 me - o, et ex - ul - ta - vit spi - ri - tus 45 me - us in De - o

B 43 me - o, et ex - ul - ta - vit spi - ri - tus 45 me - us - in De - o

S 46 sa - lu - ta - ri 47 me - o, 48 sa - lu - ta - ri me - *tr*

A 46 De - o sa - lu - ta - ri 47 me - o, 48 sa - lu - ta - ri me - *tr*

T 46 sa - lu - ta - ri 47 me - o, 48 sa - lu - ta - ri me -

B 46 sa - lu - ta - ri 47 me - o, 48 sa - lu - ta - ri me -

49 50 51

S

A

T

B

- 0.

49 50 51

- 0.

49 50 51

- 0.

49 50 51

49 50 51

49 50 51

52 53 54

S

A

T

B

Ma - gni - fi - cat a - ni - ma me - a Do - mi -

52 53 54

Ma - gni - fi - cat a - ni - ma me - a Do - mi -

52 53 54

Ma - gni - fi - cat a - ni - ma me - a Do - mi -

52 53 54

Ma - gni - fi - cat a - ni - ma me - a Do - mi -

52 53 54

52 53 54

52 53 54

55 56 57

S - num, ma - gni - fi - cat a - ni - ma

A - num, ma - gni - fi - cat a - ni - ma

T - num, ma - gni - fi - cat a - ni - ma

B - num, ma - gni - fi - cat a - ni - ma

55 56 57

58 59 60

S me - a Do - mi - num, Do - - mi -

A me - a Do - mi - num, Do - - - - mi -

T me - a Do - mi - num, Do - - - mi -

B me - a Do - mi - num, a - ni - ma me - a Do - mi -

58 59 60

61 62 63

S - num, et ex ul ta - vit

A - num, et ex - ul - ta vit

T - num, et ex - ul - ta - vit

B - num, et ex - ul - ta - vit

Detailed description: This block contains the musical notation for measures 61 to 63. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment with treble and bass staves. The key signature is one sharp (F#). The lyrics are: '- num, et ex ul ta - vit'. The piano accompaniment consists of a flowing sixteenth-note melody in the right hand and a supporting bass line in the left hand.

64 65 66

S spi - ri - tus me - us in De - o

A spi - ri - tus me - us in De - o

T spi - ri - tus me - us in De - o

B spi - ri - tus me - us in De - o

Detailed description: This block contains the musical notation for measures 64 to 66. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment with treble and bass staves. The key signature is one sharp (F#). The lyrics are: 'spi - ri - tus me - us in De - o'. The piano accompaniment continues with a similar sixteenth-note texture, with some harmonic changes in measure 65.

67 68 69

S sa - lu - ta - - ri me - - o, in

A sa - - lu - ta - ri me - - o, in

T sa - - lu - ta - ri me - - o, in

B sa - - lu - ta - ri me - - o, in

Detailed description: This block contains the musical notation for measures 67, 68, and 69. It includes four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment section with two staves. The vocal parts are in a homophonic setting, with each voice part having a single line of lyrics. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a simpler bass line in the left hand. The key signature is one sharp (F#), and the time signature is 4/4.

70 71 72

S De - o, in De - o me - o in De -

A De - o, in De - o me - o in De -

T De - o, in De - o me - o in

B De - o, in De o me - o

Detailed description: This block contains the musical notation for measures 70, 71, and 72. It includes four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment section with two staves. The vocal parts continue the homophonic setting with the lyrics 'De - o, in De - o me - o in De -'. The piano accompaniment maintains the same rhythmic pattern as in the previous block. The key signature is one sharp (F#), and the time signature is 4/4.

73 74 75

S - - o sa - - lu - ta - - ri

A - o sa - - lu - ta - - ri

T De - - o sa lu ta - - ri

B in De - - o sa - - lu - ta - - ri

73 74 75

Detailed description: This block contains the musical notation for measures 73, 74, and 75. It includes staves for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano. The Soprano part has lyrics '- o sa - - lu - ta - - ri'. The Alto part has lyrics '- o sa - - lu - ta - - ri'. The Tenor part has lyrics 'De - - o sa lu ta - - ri'. The Bass part has lyrics 'in De - - o sa - - lu - ta - - ri'. The Piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in both hands. Measure numbers 73, 74, and 75 are indicated above the vocal staves.

76 77 78

S me - - - o,

A me - - - o,

T me - - - o, et ex ul

B me - - - o, et ex - ul - ta - vit

76 77 78

Detailed description: This block contains the musical notation for measures 76, 77, and 78. It includes staves for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano. The Soprano part has lyrics 'me - - - o,'. The Alto part has lyrics 'me - - - o,'. The Tenor part has lyrics 'me - - - o, et ex ul'. The Bass part has lyrics 'me - - - o, et ex - ul - ta - vit'. The Piano accompaniment continues with a rhythmic pattern of eighth and sixteenth notes. Measure numbers 76, 77, and 78 are indicated above the vocal staves.

79 80 81 *tr*

S et ex - ul - ta - - - -

A et ex - ul - ta - vit spi - ri - tus me - - - us, et ex - ul -

T -ta - - - - vit, et ex - ul - ta - vit, et ex - ul -

B spi - ri - tus, spi - ri - tus me - us, et ex - ul - ta - vit, et ex - ul -

82 83 84

S - vit spi - ri - tus me - us in De - o, in De - o

A - ta - vit spi - ri - tus me - us in De - o, in De - o

T - ta - vit spi - ri - tus me - us in De - o, in De - o

B - ta - vit spi - ri - tus me - us in De - o, in De - o

85 86 87

S me - o, in De - - - o

A me - o, in De - - - o

T me - o, in De - - - o

B me - o, in De -

Detailed description: This block contains the musical notation for measures 85, 86, and 87. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one sharp (F#). The vocal parts have lyrics: 'me - o, in De - - - o'. The piano accompaniment consists of a right hand with eighth-note chords and a left hand with a simple bass line.

88 89 90

S sa - - lu - ta - - ri me - -

A sa - - lu - ta - - ri me -

T sa - lu ta - - ri me - -

B --o sa - - lu - ta - - ri me - -

Detailed description: This block contains the musical notation for measures 88, 89, and 90. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one sharp (F#). The vocal parts have lyrics: 'sa - - lu - ta - - ri me - -'. The piano accompaniment continues with eighth-note chords in the right hand and a bass line in the left hand. Measure 89 includes a trill (tr) in the Soprano part.

